BIZET'S "CARMEN"

THE POPULAR OPERA AT THE METROPOLITAN.

Marguerite Sylva Heard in the Title Brilliant Performance Given Under the Direction of Marcel Chartler

of the Metropolitan Opera House hight through the agency of Andreas s company of singers from Chi-The popular opera was last sung is theatre on February 17, 1909, the impersonator of the romantic was that highly unromantic singer gagha Gay. Other members of that fa-

way of traditional business. She with his "Intermezzi" in the modern ses not introduce any strange readings, music of his country as for all time. despretations, expositions, elucidations embroider or festion mposition of Bizet. She performs no eats of psychological virtuosity.

natural voice. She sings the music as it ideal. - written, in tune, with well defined

aboring under the delusion that he was For this reason no comment shall be Many persons are unduly excited by the

Leclair's sonata for two violins should herefore have the chief consideration, or there is nothing specially to be said as now about the familiar Beethoven hartet Leclair, it may be recalled, was one of the greatest masters of the solin ever produced by France, and while with a firm and the country of the mount of the greatest masters.

resenting Italy.

The Philharmonic Society gave its resent Tuesday evening concert at the ground the actress volunteered the information that in many States in the Children, the mothers having no legal result programmes. The compositions of children, the mothers having no legal relationship to the sent dewere mostly Italian. Mr. Mahler the sent these with wise discrimination as to present some of the best that dern Italy has to show from its rank. ern Italy has to show from its rank serious composers. The Italian names such composers on the programme

REVIVED be said to stand for the scientific value of the music presented. The compositions were all heard for the first time here last night, and that of Mr. Busoni now THINGS ARE HI STLING ALONG had its first public hearing. The sym-phony of the evening was German. It was Mendelssohn's fourth sympnony.

called the "Italian." Its performance by the orchestra was one of beauty. A few of Sinigaglia's compositions have been heard in New York concert halls. His works deserve more frequent hearings. His overture, "La barufe Chiozzotte," which was brilliantly set forth by Mr. Mahler and his orchestra last hight, takes its origin and name from Goldoni's comedy. The title may be translated "The Quarrels of the People of Chiozza." Chiozza is a fishing town near Naples, and in his music Sinigaglia happily depicts the Nearolitan. gaglia happily depicts the Neapolitan systemay and announced that a ready, so far as market gardening is concerned,

see was that highly unrounders singles, and in his masse. Sim green was that highly unroundered with a few flowers, flewards. Martin as Don down and learn Note as Recentile, the press in the second seed that a ready shockers are all the pression of the possionate press agent that does not seed that a ready shocker. Mark day had lived among the graties and a second are shockers was no large seed and shockers. White day had lived among the graties and the knew that Camer was no large seed and shockers. White day had lived among the graties and the knew that Camer was no large seed and shockers. White day had the seed of the possionate press agent that does not be seed as the let ber had fall its control of the possionate of the possionate of the possional seed of the possional

Wiss Sylva's Cormen has no features of the does not throw anything except in the way of traditional business. Ste

Be an Idea! Hero for One. Her Howard McNutt told the members of ading is neither fuliginous nor fulvous- the Theatre Club of New York who met

shades. Her Carmen is not a captious sion flit over the countenances of several drab, but a plain woman of the people. of his auditors. "Your dramatists con- A man who speaks with an English supped with a troublesome tempera- cern themselves now with petty struggles accent modified by a Teutonic flavor

in ten minutes

mere mention of Dvorak's American that he was not a Russian but a Pole treations.

Leclair's sonata for two violins should Mrs. Belle De Rivera presided.

but some Day She Hopes To.

Miss Ethel Barrymore was the guest of the word insuff in parentheses Negative agreat deal retains its charm. The grace and vivaeity of his style seem to be inexhoustible, while his manner of using flowing steps so liberally enriches the sole of the content of the compositions.

The sonata performed last evening had the ment of enabling Messrs Betti and Fection, the two violinists of the quarter, to display the charms of their chastes and charms of their chastes and elegant style to great advantage. The composition is delightful, because of the masterly skill with which its maker and interconce, yet binding the two together is a most artistic homogenity. Such insections of the ment of the content of the c

The Krueger-Borchard Concert

Adele Krüger, soprano, and Adolphe Leone Sinigaglia, Giuseppe Mar- Borchard, pianist, were heard in a co Ferrucio Busoni, Enrico Bossi. cert given yesterday afternoon in Mendelssohn Hall. Mr. Borchard played a prelude, chorale and fugue by César Franck, several numbers by Chopin, some onus 66: "Berceuse élégiaque," "Intercezzi Goldoniani" for string orchestra. Debussy and others. The audience was very kind. This order on the list may also very kind.

HEARD IN HOTEL CORRIDORS

THE POTOMAC JUST NOW.

called the "Italian." Its performance That Country Attracting Vegetable Rais-

bulldogs. It was Miss Ryan's expectation to get away for the Coast after only a short stay, but the dogs prevented her

The dogs have won prizes and are considered valuable, but their owner neglected to get their pedigree when she commentaries. She does not garnish. HERO OF THE FUTURE PLAY, bought them, and the production of this being essential under the regulations, usic with original derangements of the Howard McNutt Knows the Man Who'd the customs inspectors took charge of the dogs. Had Miss Ryan been able thus to identify her pets and to have declared in short, she brings no revelations. But yesterday afternoon at the Hotel Astor for breeding purposes, the chances are one the less this is a pleasing Carmen for that the great trouble with the drama that she could have taken them away persons whose theories of the part do of to-day is that our playwrights are try- from the pier soon after her arrival. It Theatre of teach them to expect vagaries in its ing to idealize the real, whereas they took some telegraphing to Washington permission for the dogs to land was not thing" he said as he saw a puzzled expres- were released by the payment of \$42 duty.

sames. Her Carmen is not a captions with a line people, in the people of the many of the sundires. Votor dramatises of several people of the sundires. Votor dramatises of the sundires in the sundires is better to be as manical. Sometimes it better to be the drama will aim to deport the votor for one could be the sundires. In the world and the vote of the drama will aim to deport the votor of the dramatic in the world and the votor of the dramatic in the world and the votor of the dramatic in the world and the votor of the dramatic in the world and the votor of the dramatic in the world and the votor of the votor

The Theatregoers applauded this speech only the distinguished Bohemian while he was living in this country and was aboring under the delusion that he was making music with an American flavor. For this reason no comment shall be wade on the music or its performance. She added that she couldn't tell it half in the minutes.

The Theatregoers applauded this speech enthusiastically.

Mrs. H. C. De Mille, to whom had been assigned the topic of the effect of the problem play upon the audience, said that there was at least one effect to each chair in the house, and each one of those varied with the person who sat there. She added that she couldn't tell it half in ten minutes. this work. She always registers and does Winssant Rhodressky, after explaining the bargaining for the rooms, while the husband stands back with the maid and the luggage.

MISS BARRY MORE ON SUFFRAGE.

Doesn't Really Know Anything About II.

but Some Day She Hopes To.

Miss Ethel Barrymore was the guest of honor at a reception given by the Twelfth Night Club yesterday afternoon at the Periodic II.

Berkels one thing the English woman who travels with a maid usually does which you cannot induce an American woman to do. She writes the name of the maid on the register, putting after the word 'maid' in parentheses. Neglect of the American woman to do this results in great confusion in the delivery of letters addressed to their maids and makes a lot of extra work and worry for our clerks."

Business Colleges.





Century

New Spring Suits, Dresses & Waists

Woolen Suits, \$28.50 -Of Light Weight Fancy Grey Worsteds, Mannish Serge, Shepherd Checks, Blue and White Stripes, White, Black and Navy Serge. Smart man-tailored short Coat and plain tailored Skirt. All sizes.

Linen Suits, \$15.00, 18.50, 25.00 and up Of Irish Linen, Crash, Russian, Austrian and Tussor Linen. Full line of sizes, and a number of smart styles in White, Natural and

Wool Back Satin Suits, \$50.00, 75.00, 100.00, as well as a number of styles of high class Novelties in Woolen Fabrics.

Linen Dresses, \$18.50 Of uncrushable Linen in White and Colors. This style is very popular. It buttons down front and is finished with hand-embroidered scallops, and Irish Lace Sailor Collar and Cuffs. All sizes.

Lingerie Waists, \$2.50, 3.75, 5.00 and 7.50—With plain small tucks, lace trimmed and embroidery, in Lingerie, Voile and Marquisette, White and Colored.

James McCutcheon & Co., 5th Ave. & 34th St., Waldorf-Astoria.

for the purpose of making some special productions at his three London theatres.

Because, He Says, Kessler and Altman Went Back on Him. the Duke of York's, the Comedy and the American actresses, in one of his London breach of contract. theatres during the coronation season. The complaint states that in the lat-The only one of these sta s whose name ter part of June or early in July, 1909,

Weedon Grossmith as Jinney, Iris Hoey necessary expenses, Lederer was to reas Z. ic. Denald Calthorp as Alfred and ceive a half and Kessler and Altman, in

NEWS OF PLAYS AND PLAYERS. who has been in this country for several

years.
Emma Janvier has been engaged by the Shuberts for a leading comedy rôle in the company to appear with Fritzi Scheff in "The Rose Shop."

LEDERER WANTS \$100,000

The preliminary difficulties which Globe. There he will produce during the George W. Lederer, the theatrical manaseason plays by Pinero, Barrie, Sutro, ger, met with in getting "Madame Sherry Chambers and W. Somerset Maugham, under way are set forth in a bill of com-The most conspicuous novelty in Mr. plaint filed by Lederer yesterday after-Frohman's coming European ventures noon in the United States Circuit Court will be the appearance of three American in an action to recover \$100,000 from Julius men stars, supported by a number of Kessler and Julius Altman of Chicago for

Mr. Frohman is at present ready to reveal Lederer entered into an agreement with that of William Gillette. On the eve Kessler and Altman whereby the de of his departure Charles Frohman signed fendants agreed to finance jointly the a new ten years lease for the Empire theatrical enterprise. Lina Abarbanell, who at that time was under contract with npersonation. Miss Sylva has a good should be siming at the realization of the and considerable delay, and the necessary which is now approaching its 250th pering part, as she has since done. Lederer ormance in New York at the Nazimova, was to have full charge of the production. "No, it isn't by any means the same obtained until Monday, when the dogs will have its original London production All the money was to be supplied jointly at Sir Charles Wyndham's Criterion by Kessler and Atlman. From the pro-Theatre to-night with a cast including ceeds realized, after payment of the

EXECUTOR'S UNRESTRICTED SALE

NOTE: - The Extraordinary Collection of Old Silver will be sold this (Washington's Birth-

day) afternoon and to-morrow (Thursday).

The Robert Hoe Collection

Every Afternoon This Week

(To-day (Washington's Birthday) included) at 2:30 P. M., and continuing until March 3rd,

At the American Art Galleries Madison Square South

THE RARE AND BEAUTIFUL ART OBJECTS

Silver, Limoges Enamels, Cabinet Gems, Bronzes,

Arms and Armor, Tapestries, Antique and Modern

Artistic Furniture, Rugs and Miscellaneous Objects,

Every Evening This Week at 8:15

(To-day (Washington's Birthday) included)

The Graphic Arts & Original Drawings.

SPECIAL NOTICE

A large quantity of desirable Antique and

Modern Artistic Furniture, Royal Triclinium Carpet and other fine Old Oriental Rugs, and

other Textiles, Embroideries, Clocks and other objects not before exhibited on account of lack

of space are now arranged for inspection. These objects, together with those heretofore

WILL BE ON FREE VIEW

from 9 A. M. until noon daily

The sale will be conducted by Mr. THOMAS E. KIRBY, of the

shown and yet to be sold,

beginning at 2:30 o'clock.

Also for To-morrow Sterling Silver Brooches, at 75° to \$6.50 Horseshoes and Lavallieres, Values \$1.25 to 12.00

Stern Brothers

Jewelry Departments

Large assortments of Lavallieres, Bracelets, Scarf Pins, Chains, Sterling Silver Bags and Vanity Cases.

Velvet Collars. with Sterling Silver Bars and Ornaments, \$3.25 to 18.00 Values \$5.50 to 32.00

Sterling Silver Purses,

Men's 14 Kt. Gold Watches.

Values \$17.50 to 19.50, 14.25 with enamelled frames, Belt Pins, Gold Filled. Values \$1.25 to 3.00, at 85c fancy and jewelled, Cuff Pins, 14 Kt. Gold, Value \$2.65 Pair, at in fancy patterns, Diamond Cuff Links, 7.50 14 Kt. Gold. Value \$11.00 Pair, at Beaded Bags, Handmade, Value \$24.50, at 17.25 in Spanish Antique designs, Women's 14 Karat Gold Watches, Value \$15.50, at 12.75 7 Jewelled Waltham movement,

A Very Special Offering of Women's

7 Jewelled Waltham movement, Value \$19.50, at 16.50

Negligees and House Gowns

of Albatross, New Model Empire effect, batiste collar and cuffs, trimmed with Valenciennes lace, Actual Value \$9.75 of French Challie, Persian Bordered at 7.85 Value \$10.75. Patterns and new designs, of China Silk, trimmed with at \$8.25, 9.75 Cluny and Valenciennes lace,

Actual Value \$10.50 and 13.75 of Messaline Silk, accordion pleated skirt, at 18.50 trimmed with Valenciennes lace and ribbon, Actual Value \$24.50

of Crept de Chine, trimmed with ribbon and Cluny lace, Actual Value \$29.50,

An important Sale To-morrow of

Women's Blouses

including the following

of Marquisette or Batiste, plain tucked or hand embroidered, trimmed with Valenciennes and Cluny insertions, \$2.50 of Voile cr Batiste, many hand embroidered or trimmed with Irish lace insertions, others outlined in Bulgarian effects. 3.45 of White Net, tailored effect, with French jabot, piped with colored net, in rose, blue, heliotrope and black, White Cluny and Antique Lace Blouses, interlined with China Silk, trimmed with Valenciennes and Irish Insertions, finished with color effects in coral or blue. at 7.50

SECOND FLOOR.

NEW BUILDING

Seasonable Dress Goods At Greatly Reduced Prices

A large collection of Novelty Wool Crepe and French Voile, in the newest Spring shades,

Value \$1.10 and 1.50 Yard

To-morrow, will be placed on sale in their

Lace Departments An Exceptional Purchase of

Silk Run, Alencon, Maline, Net Top and Alencon threaded with Gold Laces and Bandings. 2 to 15 inches wide, at 15c, 25c, 32c, 45c, 58c Yd. Regular Vaules 38c to \$1.50 Yard

Valenciennes, Mechlin and Imitation Duchesse Laces and Insertions. to 5 inches wide, 60c, 72c, 84c, 95c to \$3.00 Doz. Yds. Regular Value 98c to \$5.25 Dozen Yards

Metal and Colored Novelty Bandings, at 45c to \$3.50 Yard 2 to 5 inches wide, Regular Value 85c to \$6.75 Yard

West 23d and 22d Streets

SALES BY AUCTION.

SALES BY AUCTION.

Fifth Avenue Auction Rooms, Inc., 333-341 Fourth Ave., Southeast Cor. 25th St. HENRY A. HARTMAN, AUCTIONEER. TO-DAY AT 2:30 P. M.

and continuing Thursday, Friday and Saturday at same hour Unrestricted Public Sale OF THE FURNISHINGS AND ART OBJECTS

OP RARE AND EXCEPTIONAL WORTH. REMOVED FROM THE STUDIO APARTMENT OF "François"

(MR. FRANCKLYN W. HOWES)

Comprising genuine LOUIS XIV., XVI., Empire, Italian Renaissance, Sixteenth Century, Spanish, Hepplewhite and other Period Furniture

Ancient and Modern Oil Paintings, rare Chinese Porcelains, Choice Bronzes, Superb Flemish Tapestries.
Rich Draperies, Italian Marble Benches, Vases, Fountains, Columns, Busts, Costly Oriental Carpets and Rugs, Early English Silver, Sheffield Plate, Mantel and Bracket Clocks.

EUROPEAN CERAMICS, A STEINWAY GRAND PIANO.
Stained Glass Windows and many other objects of interest, consisting of antiques of exceptional merit and value, selected by Mr. Howes with great care during a period of many years of travel and research.

ON FREE VIEW UNTIL HOUR OF SALE.

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